

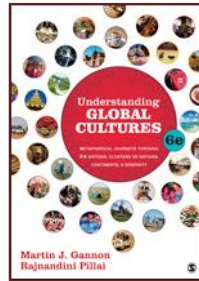
UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Humanities, Arts, and Social Sciences



228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
5 June 2022


Global Cultures Week 1



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>>

ss2022 Canvas Modules
(Module Week 1)

(click links for details)

 = leave page



Tim Roufs , Brisbane, Australia, 2017

What's Happening Week 1? Getting Started

This week we're off to see the world, in "... *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

If you haven't read my memos . . .

[“Greetings” Memo](#)

(Textbooks)
of 22 May 2022,

my **[“Canvas ‘Modules’ / ‘Sunday Memos’”](#)**

(General Organization of Stuff)
Memo of 24 May 2022.

and my **[“Using the Canvas Modules” Memo](#)**

(Keeping Track of Assignments and when things are Due)
Memo of 26 May 2022,

and the **[“Welcome!” Memo](#)**

Memo of 29 May 2022,

**. . . please do that as they contain useful and important information
about the course that will make your life much easier.**

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the “stuff” lightens up after next week.)

and

Compare your Canvas “Week 1 Module” with this “Sunday Memo”

REM: Links on screenshots are not “hot” (active)

GC WEEK 1: 29 August -- 4 September 2021

Assignments to hand in or complete on-line this week are marked "DUE: "

Canvas Module

MAIN MEMO FOR WEEK 1 ...

GC Wk 1 The Course in a Nutshell

GC Course Structure

GC Course Content

GC Wk 1 First Day Handout ("Class Syllabus")

DUE: MEET AND GREET WEEK 1 ...

DUE: GC Wk 1 Introduce Yourself to the Class

THIS WEEK'S HIGHLIGHTS

(click links for details)

Sunday Memo

GENERAL COMMENTS FOR THE WEEK

Sunday Memo: "What's Happening Week 1?" Getting Started?

"First Day Handout"

DUE: MEET AND GREET (Week 1)

IN THE NEWS WEEK 2

Media Bias Chart

(optional) LIVE CHAT / OFFICE HOURS

(Tuesday, 7:00-8:00 CDT, or E-mail)

Contact Information

These are the two things to focus on for Week 1.
The **Canvas Module** is the basic outline, the **Sunday Memo** contains details.
Both contain “hot” [active] links to other materials.

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



GENERAL COMMENTS FOR THE WEEK

"First Day Handout" 

DUE: MEET AND GREET (Week 1)

IN THE NEWS WEEK 1

Media Bias Chart 



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT / OFFICE HOURS**

(Tuesday, 7:00-8:00 CDT, or E-mail)

[Contact Information](#)

VIDEO EXPLORATIONS WEEK 1

Real People . . . Real Places . . .

[Videos for the Semester](#)



Many Ways to See the World

(30 min.)

WEEK 1 SLIDES

[Class Slides for the Semester](#)

“Orientation:

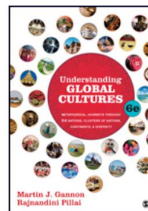
Introduction to Anthropology / Orientation to the Course”

(.pptx) [↗](#)

READINGS FOR WEEK 1

[Readings for the Semester](#)

[Textbook](#) [↗](#)



Preface: Understanding Cultures in Depth

PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#) [↗](#)

ss2022 **Module 1 – Week 1** [🔗](#)

Self-Assessment

“Selective Attention” Tests

(optional) **FOR FUN TRIVIA**

Trivia HomePage [🔗](#)

**“The citizens of what country complain
that their country keeps getting left off of maps?”**

(optional) **EXTRA CREDIT . . .**

Basic Extra Credit Information [🔗](#)

OTHER (optional) . . .

For Useful Canvas Information see Modules

QUESTIONS? COMMENTS?

GENERAL COMMENTS FOR THE WEEK

This week we're off to see the world, in "... *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

Getting Started . . .

The best way to start is by having a quick look at the


"First Day Handout" 

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day_ss2022.html#top .

REM: Links on screenshots are not “hot” (active)

Anth 1080 s2022

Understanding Global Cultures
University of Minnesota Duluth

65402 - 001 (01/12/2022 - 04/29/2022), Roufs Tim  instruction mode: Online-asynchronous, 4 credits
Schedule may change as events of the semester require

First-Day Handout

[syllabus]
(.pdf version s2022)

Greetings s2022 – Textbook

Canvas “Modules” and “Sunday Memos” (General organization of stuff) s2022

Using the Canvas “Modules” s2022


Welcome to the Global Cultures Class! s2022

What’s Happening Week 1? – Getting Started s2022

Textbook

The Course in a Nutshell

Where Should I Begin?

 **canvas**
s2022 Modules for Participants

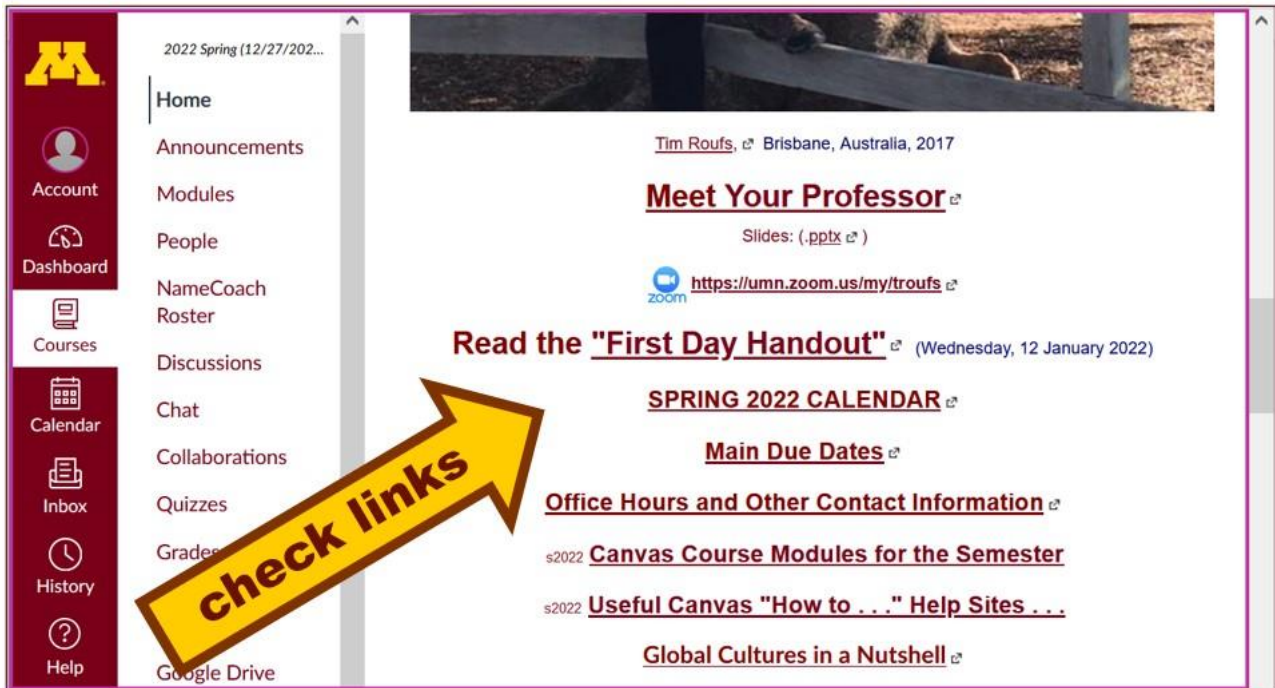
Also have a look at the course “**Home**” page of your Global Cultures  **canvas** folder <http://canvas.umn.edu/> . It will look something like this . . .

REM: Links on screenshots are not “hot” (active)

The screenshot shows a course website interface. On the left is a dark red sidebar menu with icons and labels for: Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a white background. At the top left of the main area are links for Discussions, Chat, Collaborations, Quizzes, Grades, Library Course Page, Google Drive, and Zoom. At the top right is a 'Subject Index' with a grid of letters A through Z, each followed by a small document icon. Below the subject index is a large 'Welcome!' heading. Underneath is a photograph of a man, Tim Roufs, sitting on a wooden bench in a park-like setting with large trees. Below the photo is the text 'Tim Roufs, © Brisbane, Australia, 2017'. Further down is a section titled 'Meet Your Professor' with a small document icon, followed by the text 'Slides: (pptx ©)'. At the very bottom of the page is a footer line that reads: '©2021 Memo: Greetings! Information on Textbook and other Things (Sunday, 15 August 2021)'.

Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)



MEET AND GREET (Week 1)

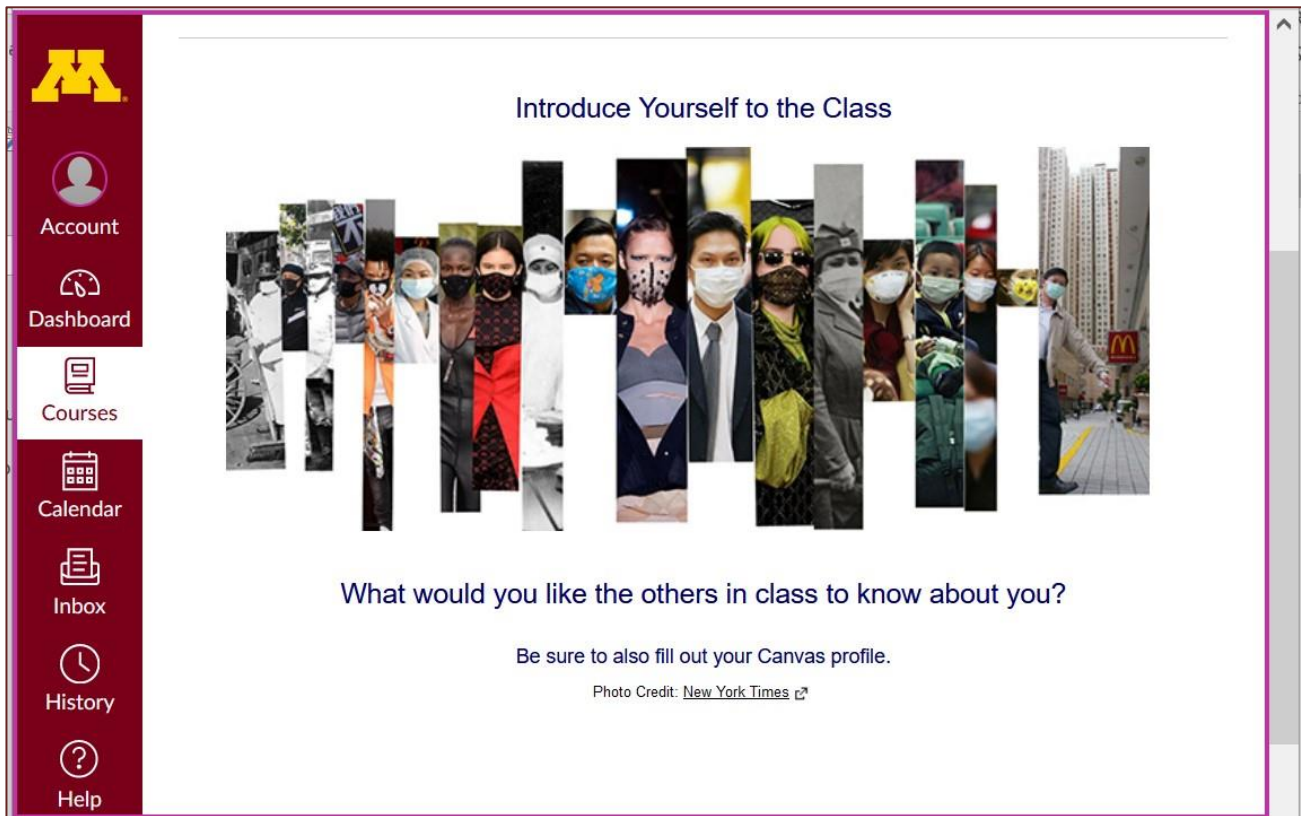
Meet Your Classmates:

ss2022 **Introduce Yourself to the Class** 

(if you haven't already done so)

[click  here]

REM: Links on screenshots are not “hot” (active)



The screenshot shows a Canvas LMS dashboard. On the left is a dark red sidebar menu with icons and labels for: Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a white background. At the top, it says 'Introduce Yourself to the Class' in blue. Below this is a collage of vertical photos of people wearing face masks. Under the collage, the text reads: 'What would you like the others in class to know about you?' followed by 'Be sure to also fill out your Canvas profile.' and 'Photo Credit: [New York Times](#)'.

ss2022 Say "Hello" to Others in the Class

(if you haven't already done so)

[click  [here](#)]



Photo Credit: [New York Times](#) (Links to an external site.)

What would you like to know about others in the class?

and

Meet Your Professor

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor** page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



IN-THE-NEWS WEEK 1

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.

Be Sure to Sign Up in your Course Google Drive Folder:

ss2022 <tba>

[click ↑ here]



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM” [↗](#)

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu [↗](#)

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 1

Real People . . . Real Places . . .

[Videos for the Semester](#) [↗](#)



Many Ways to See the World [↗](#)

(30 min.)

on-line access [↗](#)

[\[click ↑ here\]](#)
[course viewing guide](#)



"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

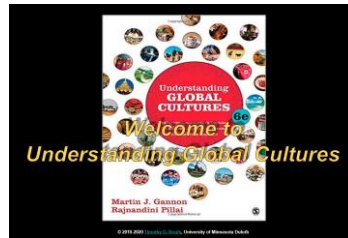
WEEK 1 SLIDES

[Class Slides for the Semester](#)

**"Orientation:
Introduction to Anthropology / Orientation to the Course"**

[\(.pptx\)](#)

[\[click ↑ here\]](#)



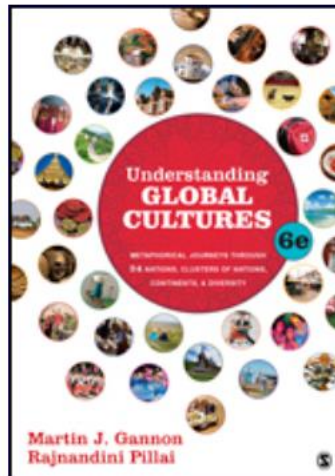
And, if you want, you can have a look at future attractions:

READINGS FOR WEEK 1

[Readings for the Semester](#)

[Textbook](#)

REM: Links on screenshots are not “hot” (active)



Preface: Understanding Cultures in Depth

PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

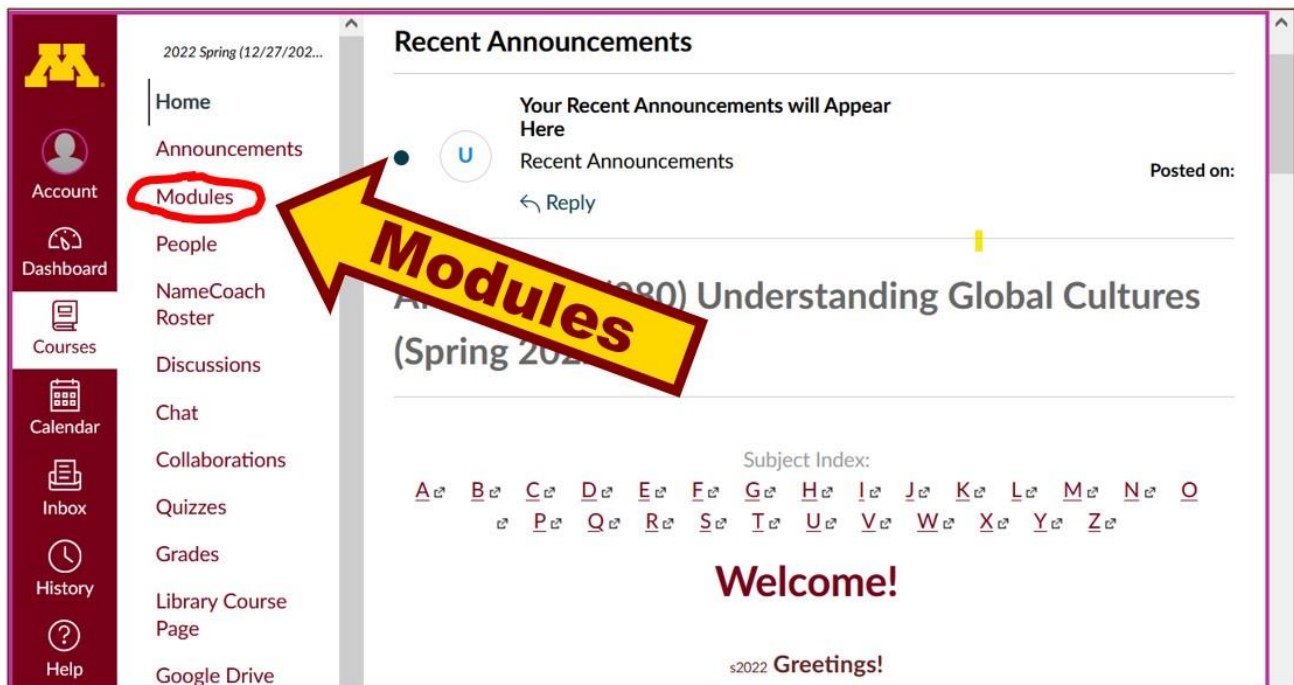
ss2022 **Module 1 – Week 1** [🔗](#)

From your  **canvas Home Page,**
click on the **Modules** feature to start out . . .

REM: Links on screenshots are not “hot” (active)



REM: Links on screenshots are not “hot” (active)



. . . and that will take you to the **Modules** folder, which
looks something like this . . .



REM: Links on screenshots are not "hot" (active)

The screenshot shows a Canvas LMS dashboard. On the left is a dark red sidebar with white icons and text for navigation: Home, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a light gray header with the course title '2022 Spring (12/27/202...)' and a list of navigation links: Home, Announcements, Modules (which is highlighted with a vertical line), People, NameCoach, Roster, Discussions, Chat, Collaborations, Quizzes, Grades, Library Course Page, and Google Drive. Below the navigation links, there are two main sections. The first section is titled 'GC PRE-TERM s2022 MEMOS (NOTHING IS DUE, but read)' and contains four items, each with a chain-link icon: 'GC Greetings! Information on Textbook and other Things (Sunday, 26 December 2021)', 'GC Canvas "Modules" and "Sunday Memos" -- General Organization of Stuff (Tuesday, 28 December 2021)', 'GC Using the Canvas "Modules" to Keep Track of your Assignments (Thursday, 30 December 2021)', and 'GC Welcome to Global Cultures Class! (Sunday, 2 January 2022)'. The second section is titled 'GC WEEK 1: 9 - 15 January 2022--MODULE 1' and contains one item with the text 'Assignments TO HAND IN or TO COMPLETE ON LINE this'.

2022 Spring (12/27/202...)

Home

Announcements

Modules

People

NameCoach

Roster

Discussions

Chat

Collaborations

Quizzes

Grades

Library Course Page

Google Drive

Account

Dashboard

Courses

Calendar

Inbox

History

Help

▼ GC PRE-TERM s2022 MEMOS (NOTHING IS DUE, but read)

GC Greetings! Information on Textbook and other Things (Sunday, 26 December 2021)

GC Canvas "Modules" and "Sunday Memos" -- General Organization of Stuff (Tuesday, 28 December 2021)

GC Using the Canvas "Modules" to Keep Track of your Assignments (Thursday, 30 December 2021)

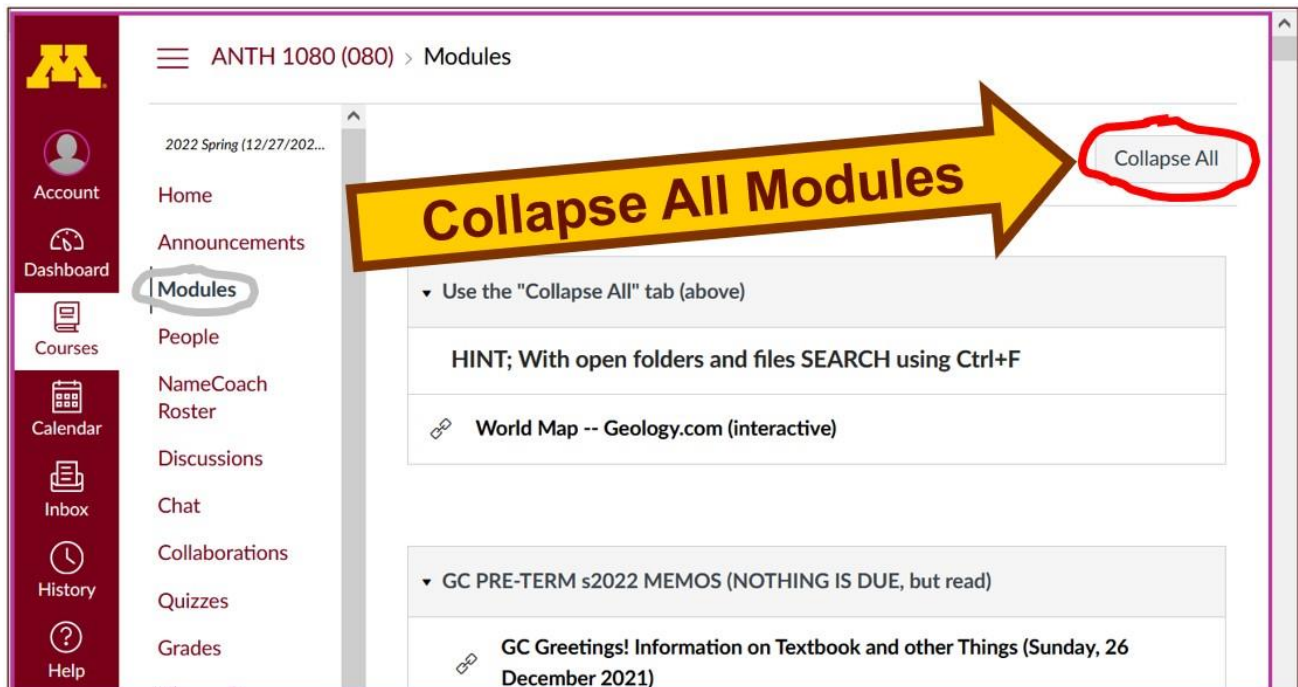
GC Welcome to Global Cultures Class! (Sunday, 2 January 2022)

▼ GC WEEK 1: 9 - 15 January 2022--MODULE 1

Assignments TO HAND IN or TO COMPLETE ON LINE this

To de-clutter your screen use the “Collapse All” feature in Modules . . .

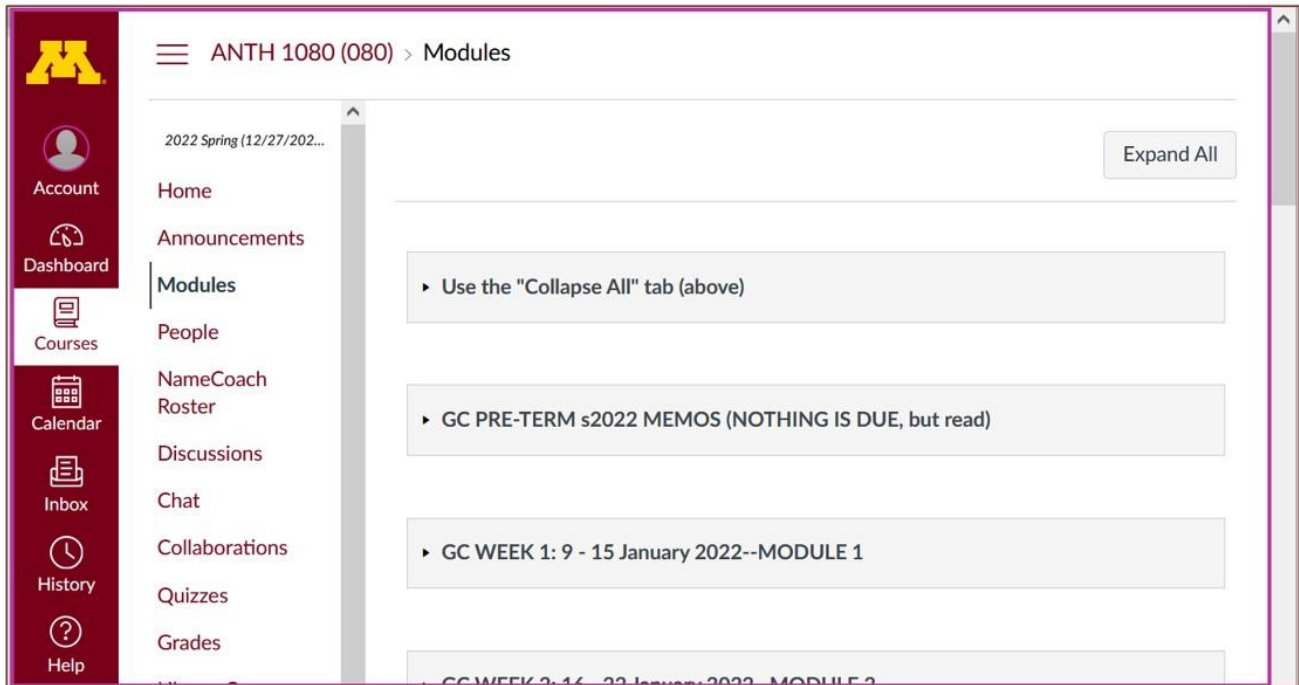
REM: Links on screenshots are not “hot” (active)



And your de-cluttered Modules page will look like
this . . .

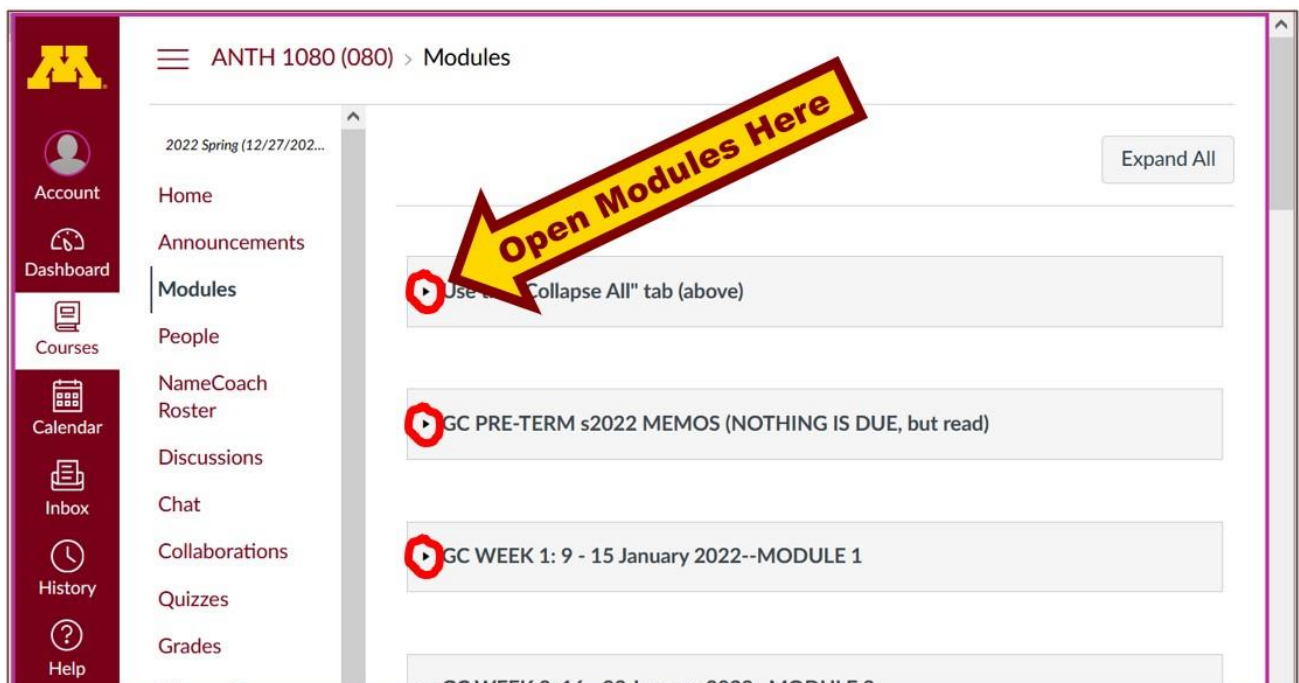


REM: Links on screenshots are not “hot” (active)



If it is closed, open Week 1 Module . . .

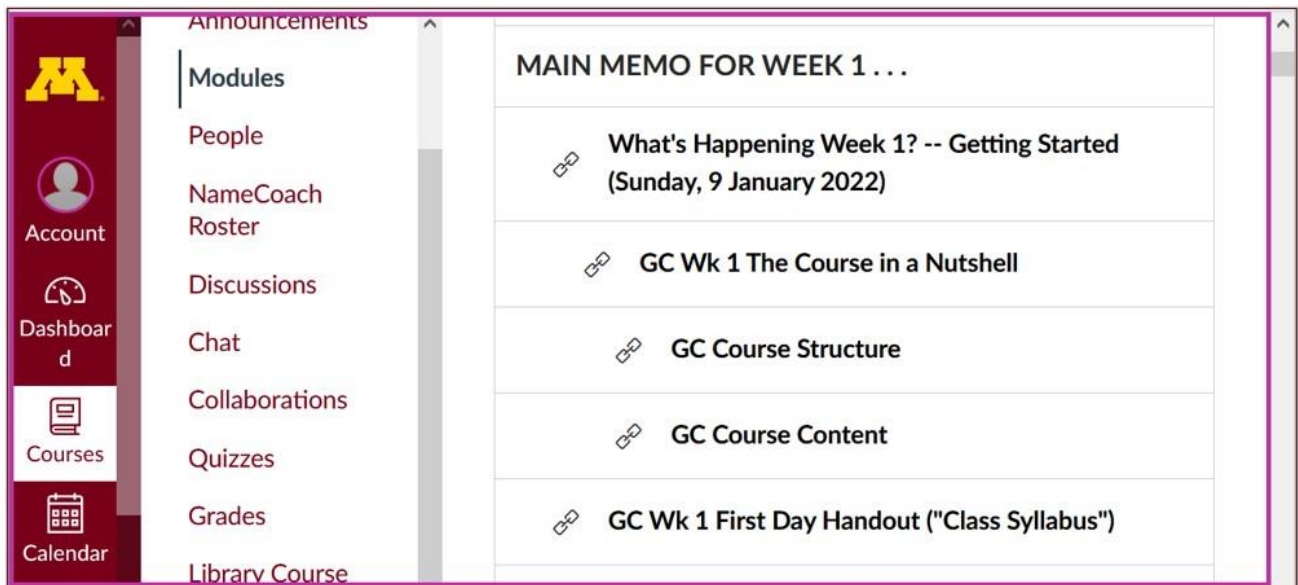
REM: Links on screenshots are not “hot” (active)



And the Week 1 Module will look like this . . .



REM: Links on screenshots are not “hot” (active)



Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder.

Self-Assessment

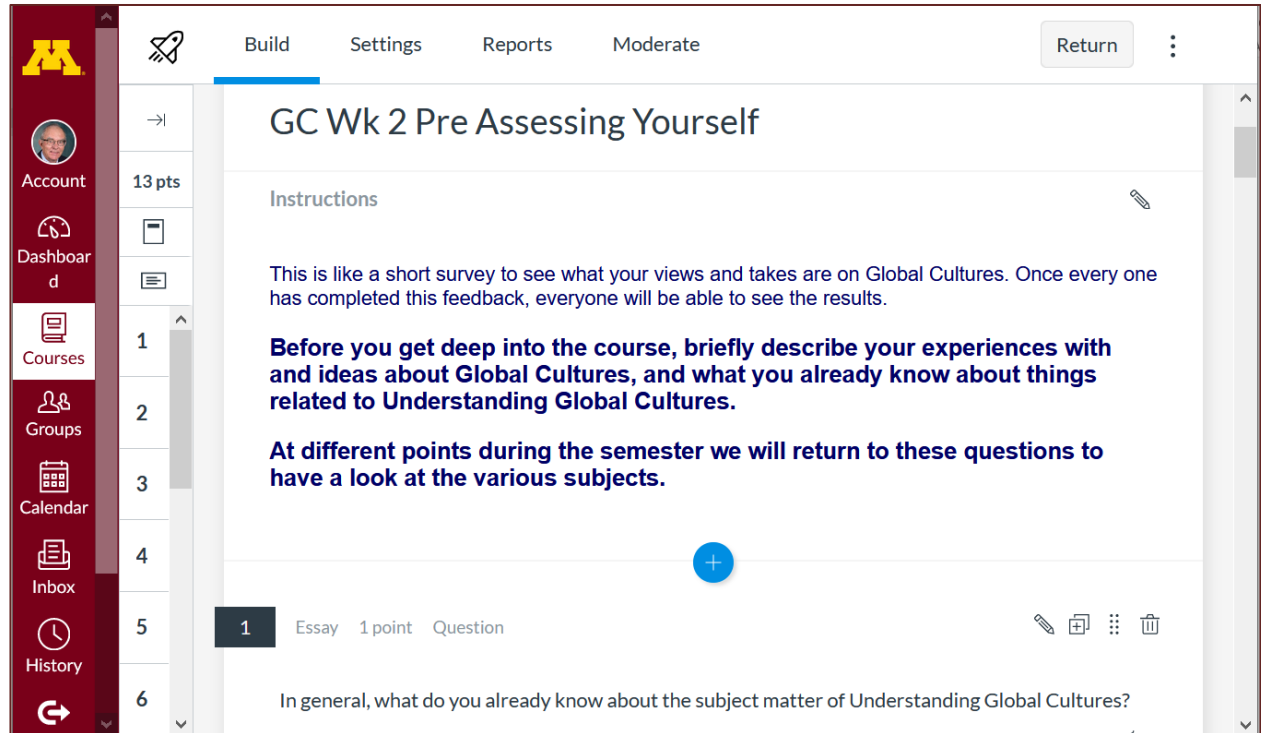
This week please take a short survey to give us an idea of what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these

questions to have a look at the various subjects.

REM: Links on screenshots are not “hot” (active)



Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



Take the Two (Very Short)

Selective Attention Tests in Preparation for Watching the many Videos throughout the semester.

REM: Links on screenshots are not “hot” (active)

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<<http://www.youtube.com/watch?v=vJG698U2Mvo>>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

The Monkey Business Illusion

<http://www.youtube.com/watch?v=IGQmdoK_ZfY>

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)





(optional) **FOR FUN TRIVIA FOR THE WEEK**


**The citizens of what country complain
that their country keeps getting left off of maps?**



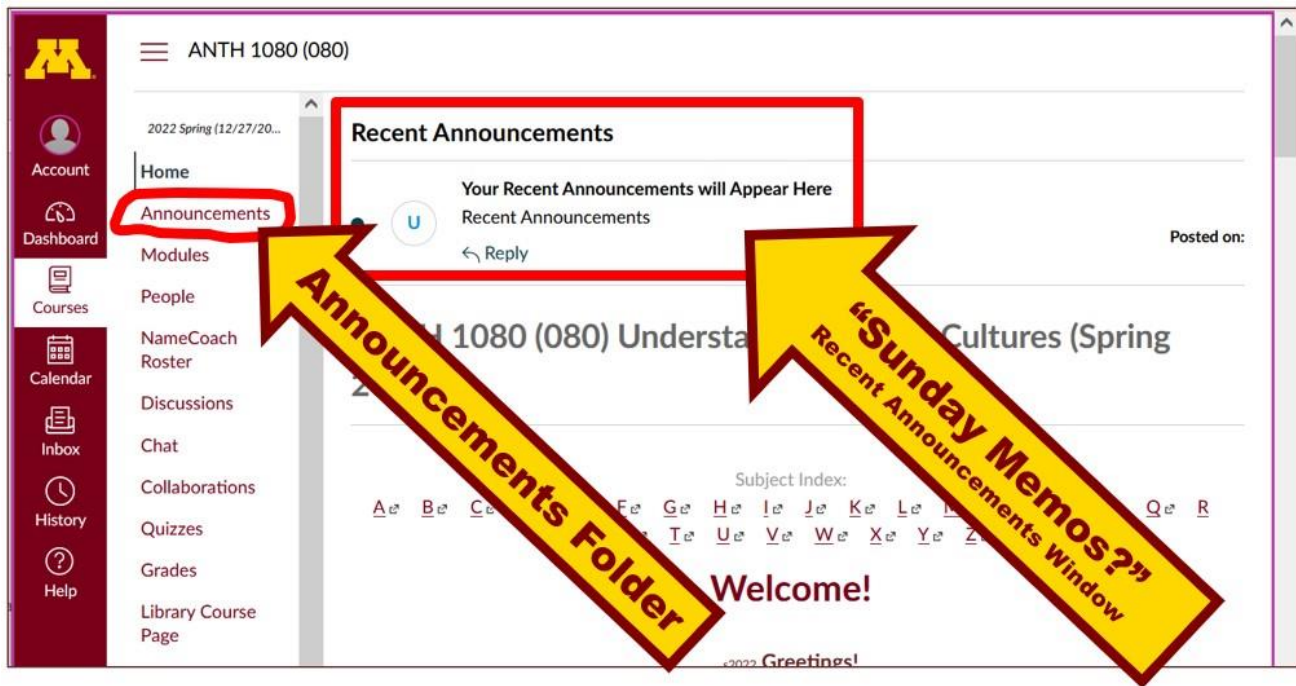
Answer 

QUESTIONS? COMMENTS?

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  canvas folder in two places . . .


REM: Links on screenshots are not “hot” (active)



Best Wishes,

Tim Roufs
5 June 2022

<<http://www.d.umn.edu/~troufs/>>
<<https://umn.zoom.us/my/troufs>>
<other [contact information](#)>

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the [Canvas Student Guide](#).